

GRAND QUINTUOR

pour

la Flûte, Violon, deux Altos, et Violoncelle,

composé et dédié

à

Monsieur le Comte Charles

DE HARRACH

par

FRANÇOIS KROMMER.

Op. 49.

Allo: mod:

QUINTETTO.

Flauto Quintetto, page 2. The score is written for five staves. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked 'Allo: mod:'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *f*, *ff*, *pp*, *cres.*, and *decresc.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino

Allo:mod:

QUINTETTO.

QUINTETTO. *Allo: mod.*

The musical score is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allo: mod." and the title is "QUINTETTO." The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, *cres.*, and *tr.* (trills). The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate texture. The score concludes with a double bar line and repeat dots.

VIOLINO.

3

Handwritten musical score for Violino, page 3. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), crescendos (cres.), and dynamic markings (f, ff, p, pp, p#). The music is written in a single system across the page.

VIOLINO.

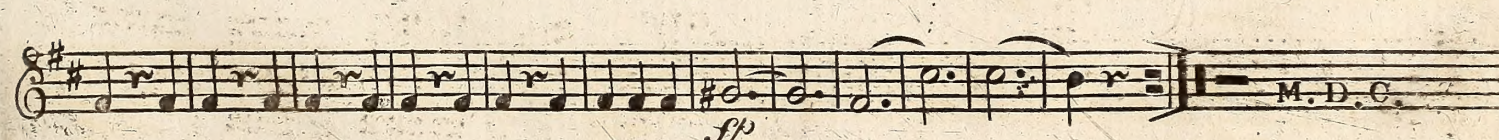
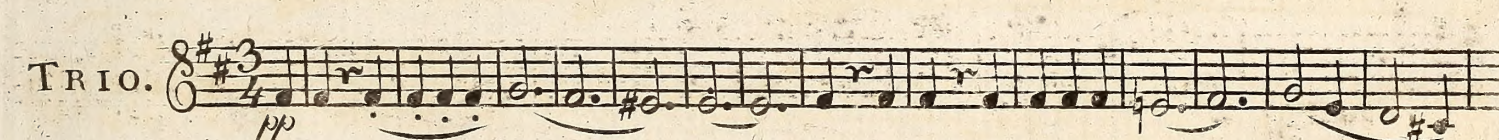
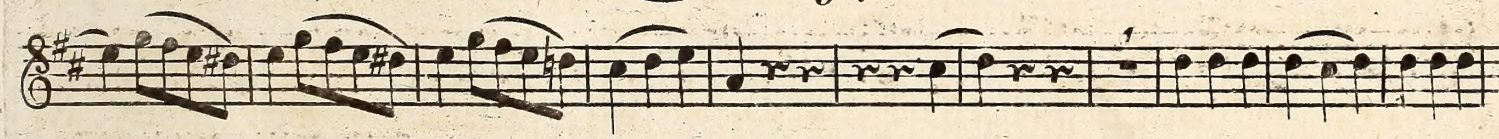
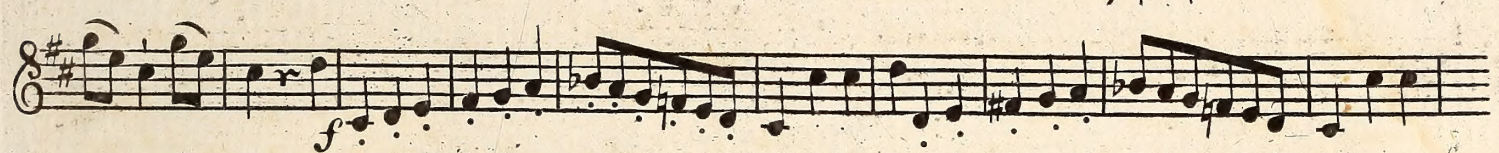
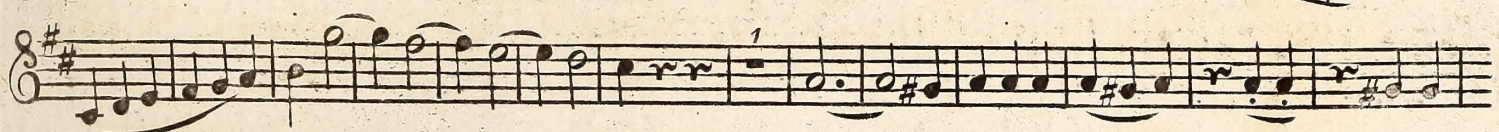
Violino musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Andante*. The score features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. A fermata is present over the final measure of the first system.

ADAGIO.

Violino musical score, measures 11-20. The tempo is marked *Adagio*. The key signature is one sharp (F#). The score features various dynamics including *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *f* (forte). The notation includes eighth notes, sixteenth notes, and rests. A fermata is present over the final measure of the second system.

VIOLINO.

5



ALLEGRO.

A musical score for Violino, page 6, marked ALLEGRO. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece features a variety of melodic and harmonic textures, including rapid sixteenth-note passages and sustained chords. The score concludes with a double bar line and repeat signs on the final staff.

VIOLINO.

triumph

7

Handwritten musical score for Violino, page 7. The score consists of 15 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the number 447.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- decres.* (decrescendo)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- cres.* (crescendo)

Rehearsal or measure numbers are indicated by small figures above the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447.



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Dr
Giola L^{mo}

2

Allegro mod:

VIOLA I.

QUINTETTO.

This musical score is for the first Viola part of a Quintet, marked 'Allegro mod.'. The music is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *crec.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the 15th staff.

VIOLA I.

Violin I musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and a crescendo leading to *sf* (sforzando). A "bis." marking appears above a repeat sign in measure 10. The piece concludes with a double bar line in measure 18.

ADAGIO.

Violin I musical score, measures 19-24. The tempo changes to Adagio. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic. Measures 21-22 feature a staccato section with a crescendo leading to *sf* (sforzando). The piece ends with a double bar line in measure 24.

VIOLA I.

Allegretto.

MENUETTO.

TRIO.

VIOLA I.

ALLEGRO.

Musical score for Viola I, starting at measure 447. The score is in 2/4 time, key of D major (two sharps). It features a variety of musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *p*, *f*, *pp*, and *f*. The score ends with a double bar line and a fermata.

VIOLA. I.

6 VIOLA I.

Handwritten musical score for Viola I, measures 447-457. The score is written on 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff*, *deores:*, *pp*, *f*, *p*, *f*, *p*, *fp*, *fp*, *ores:*, *f*, and *fp*. The score ends with a double bar line and a repeat sign.

Viola II^{da}

VIOLA II.

Allegro mod:

QUINTETTO.

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabbasso

Dynamic markings: *p*, *f*, *pp*, *ff*, *cres.*, *sf*, *ppp*, *fff*.

447

VIOLA II.

3

Violin II musical score, measures 1-16. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A trill is marked in measure 10. The piece concludes with a double bar line in measure 16.

ADAGIO.

Violin II musical score, measures 17-32. The tempo is marked 'Adagio'. The key signature changes to one flat (Bb). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The word 'Staccato.' is written above the staff in measures 24 and 28. The piece concludes with a double bar line in measure 32.

4
Allegretto. VIOLA II.

MENUETTO.

First system: 4 measures, starting with *p* and ending with *f*.
Second system: 4 measures, starting with *p* and ending with *f*.
Third system: 4 measures, starting with *p* and ending with *f*.
Fourth system: 4 measures, starting with *p* and ending with *f*.

TRIO.

First system: 4 measures, starting with *p* and ending with *f*.
Second system: 4 measures, starting with *p* and ending with *f*.
Third system: 4 measures, starting with *p* and ending with *f*.
Fourth system: 4 measures, starting with *p* and ending with *f*.

ALLEGRO.

First system: 4 measures, starting with *p* and ending with *f*.
Second system: 4 measures, starting with *p* and ending with *f*.
Third system: 4 measures, starting with *p* and ending with *f*.
Fourth system: 4 measures, starting with *p* and ending with *f*.

VIOLA II.

5

Musical score for Viola II, page 5. The score consists of 15 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated. The score includes first and second endings marked with '1' and '2'. The page number 447 is visible at the bottom center.

VIOLA .II.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff includes the instruction "decres:" and the dynamic marking "pp". The third staff has a "p" marking. The fourth staff has an "f" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "p" marking. The score is written in a clear, legible hand, with some corrections and markings. The paper is aged and slightly discolored. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff includes the instruction "decres:" and the dynamic marking "pp". The third staff has a "p" marking. The fourth staff has an "f" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The eleventh staff has a "p" marking. The twelfth staff has a "p" marking. The thirteenth staff has a "p" marking. The score is written in a clear, legible hand, with some corrections and markings. The paper is aged and slightly discolored. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page.

Violoncello

VIOLONCELLO.
Allegro mod:

QUINTETTO.

This musical score is for the Violoncello part of a Quintetto. It is written on 15 staves in D major (two sharps) and 2/4 time. The tempo is marked 'Allegro mod:'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more active line with many sixteenth notes, marked with a forte (*f*) dynamic. The third staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The fourth staff continues the melodic line, marked with a piano (*p*) dynamic. The fifth staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The sixth staff features a melodic line with some rests, marked with a piano (*p*) dynamic. The seventh staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The eighth staff features a melodic line with some rests, marked with a piano (*p*) dynamic. The ninth staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The tenth staff features a melodic line with some rests, marked with a piano (*p*) dynamic. The eleventh staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The twelfth staff features a melodic line with some rests, marked with a piano (*p*) dynamic. The thirteenth staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The fourteenth staff features a melodic line with some rests, marked with a piano (*p*) dynamic. The fifteenth staff has a melodic line with some rests, marked with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *cres: f*. It also includes articulation marks like *trm* (trill) and *tr* (trill). The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

3

First system of music for Violoncello, measures 1-10. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). A finger number '6' is indicated above a measure.

ADAGIO.

Second system of music for Violoncello, measures 11-30. The tempo is marked *ADAGIO*. The key signature remains one sharp. The music is characterized by slower, more sustained notes and some triplet patterns. Dynamic markings include *p* (piano), *cres:* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). The word *Staccato.* appears twice, indicating detached playing. Finger numbers '1' and '2' are shown above notes. The system concludes with a double bar line.

VIOLONCELLO.

MENUETTO. Allegretto.

TRIO.

ALLEGRO.

VIOLONCELLO.

5

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout. Fingerings (1-4) and breath marks are also present. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO.

This musical score for Violoncello is written in D major (two sharps) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, and *sf*. Articulation is indicated by accents and slurs. Fingerings are marked with numbers 1, 2, and 3. A measure rest is marked with a double bar line and the number 15. The score concludes with a final double bar line.

FLAUTO.

3

A musical score for a flute, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff includes dynamic markings: *cres.*, *f*, *ff*, and *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a final measure containing a triplet of eighth notes.

FLAUTO.

First system of music for Flauto, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Adagio*. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *f* (forte) and *p* (piano). The lower staff has a *tr* (trill) marking.

ADAGIO.

Second system of music for Flauto, measures 11-20. The key signature is one sharp (F#). The tempo is marked *Adagio*. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The lower staff has a *tr* (trill) marking. The section ends with a *Staccato.* marking and a *cres.* (crescendo) marking.

FLAUTO.

Staccato.

MENUETTO.

Allegretto.

TRIO.

M. D. C.

6
ALLEGRO.

FLAUTO.

Handwritten musical score for Flauto, marked ALLEGRO. The score consists of 12 staves of music, numbered 16 through 19. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f* (forte) and *tr* (trill). The music is written in a single system across the staves. The page number 447 is visible at the bottom center.

FLAUTO.

Handwritten musical score for Flauto (Flute). The score consists of 14 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. A "staccato" marking appears on the third staff. The score concludes with a double bar line and a final measure. The page number "447" is visible at the bottom center.

